other jobs. Scalewise position is as under:

Scale wise No. of officers who took voluntary retiremet resigned from the Bank's senvice during the last two years

Sca le	May 93-April 94	May 94-April 95	Total
I	9	9	18
II	17	32	49
III	4	9	13
IV	4	6	10
V	2	6	8
VI	1	3	4
	37	65	102

This constitutes 0.61 per cent of the total strength of officers for the Delhi Circle for 1993-94 and 1.07 per cent for *1994-95.*

The number of officers who have re-fired on voluntary basis resigned cannot is term :d as large. The bank has a system urderwhich before acceptance of their resignations] requests for voluntary retirement, the officers are interviewed an officer not below the rank of Deputy General Manager in the bank and counselled suitably. Whenever the requests are for reasons of transfer etc., the officers are, to the extent possible, within its transfer policy, accommodated by the bank. This system of exit interview is found to be working satisfactorily in the bank.

Causal artists working in Doordarsban Kendras

*669. SHRI S. MATHU MANI: WiU the Minister of INFORMATION AND PROADCASTING be pleased to state:

fa) whether it is a fact that the wages of the Casual Artists working in Doordarshan Kendras [Offices were increased in September, 1993.

(b) if so, the details thereof.

(c) whether it is also a fact that the wages of the Casual Artist Stenographers working in Doordarshan Kendar, New Delhi are being disbursed at per with the wages of the Casual Production Assistant;

(d) jf not, the reasons therefor;

(e) whether it is also a fact that the? Director General, Doordarshun had recommended for enhancement of daily wages of Casual Artist Stenographers in the year 1993; and

(f) if so, the reasons for not implementing the said decisions?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) Yes Sir.

(b) The details are given in Statement-I and II. (See below)

(c) No Sir.

(d) The rate of payment of wages to casuals booked under various categories have been fixed considering the pay scales for which they would have been entitled to had their appointment been made on regular basis. The initial pay scale of Stenographers on regular estab-lishmhent is lower than that of Production Assistant.

(e) No Sir.

(f) Does not arise.

Statement-I

Revised rates of casual artists fixed by Doordarshan on 26-8-93 *to be effective from* 18-9-93

S.No.	Name of the Category	Revised approved rates
1	Casual Editors/Asstt. Editors	Rs. 350/-
2	Casual Scriptwriter (Parliament)	Rs. 500/- for script of 5 mts.
		Rs. 750/- for script of more than 5 mts.
3	Casual Colligraphists	Rs. 150/-
4	Casual Stenopgrahphic Asstt. for Editorial work of News Bulletins	Rs. 125/-
5	Casual Production Asstt./Library Asstt./Research Asstt.	Rs. 150/-
6	Casual Typists/Gen-Asstts.	Rs. 75/-
7	Casual CG. Operatos	Rs. 100/-
8	Casual Graphic Artists	Rs. 150/-
9	Casual ENG/Video Editor	Rs. 150/-
10	Casual Editor/Asstt. Editors-Teletext	Rs. 300/-

Statement-II

Revised rates of casual artists fixed by Doordarshan on 4-6-94 *made effective fonm* 1-9-93

S.No.	Scales & Details of Post	Payment per assignment with the maximum of 10 assignments in a month
1	Rs. 1400- 2600 (Production Assistant/Graphic Asstt. Video/Film Editor, Make up. Asstt. etc.)	Rs. 165/-
2	1400-2300 (Lighting Asstt/Lightman etc.)	Rs. 155/-
3	Rs. 1200- 1800 (Floor Asstt./Film Projectionist, Carpetar, Painter,Tailor etc.)	Rs. 130/-
4	Rs. 950- 1500 (Typist, General Asstt. Charatcter Generator Operator)	Rs. 100/-

Casual Stenographers are booked exclusively in the News Wing. Rate for Casual Steno graphers has been revised to Rs. 125/- with effect from 1-9-93 by the News Wing Doordarshan.